



SUBJECT: English Literature A Level

Key Stage 5 Curriculum Content – 2016/17

	<u>Year 12 (linear moving forward)</u>	<u>Year 13</u>
<u>HT1</u>	<p>Component 1, Section A: Othello</p> <p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</p> <p>AO2 Analyse ways in which meanings are shaped in literary texts</p> <p>AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</p>	<p>Component 1, Section A: Othello</p> <p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</p> <p>AO2 Analyse ways in which meanings are shaped in literary texts</p> <p>AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</p> <p>Component 4: Coursework</p> <p>Students produce a comparative essay based on two texts of their choice. The word count is 2500-3000 words. The texts should be checked with the teacher for suitability.</p> <p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</p> <p>AO2 Analyse ways in which meanings are shaped in literary texts</p> <p>AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</p> <p>AO4 Explore connections across literary texts</p> <p>AO5 Explore literary texts informed by different interpretations</p>
<u>HT2</u>	<p>Component 1, Section A: Othello and Shakespeare Critical Anthology</p>	<p>Component 1 Section A: Othello and Shakespeare Critical Anthology</p>

	<p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</p> <p>AO2 Analyse ways in which meanings are shaped in literary texts</p> <p>AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</p> <p>AO5 Explore literary texts informed by different interpretations</p> <p>Component 3, Section A: Contemporary Poetry</p> <p>AO1, AO2, AO4</p>	<p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</p> <p>AO2 Analyse ways in which meanings are shaped in literary texts</p> <p>AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</p> <p>AO5 Explore literary texts informed by different interpretations</p> <p>Component 1 Section B: A Streetcar Named Desire revision</p> <p>AO1, AO2, AO3</p>
<u>HT3</u>	<p>Component 1 Section B: A Streetcar Named Desire</p> <p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</p> <p>AO2 Analyse ways in which meanings are shaped in literary texts</p> <p>AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</p>	<p>Component 3, Section B: English Romantic Verse</p> <p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</p> <p>AO2 Analyse ways in which meanings are shaped in literary texts</p> <p>AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</p>
<u>HT4</u>	<p>Component 3, Section A: Contemporary Poetry</p> <p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</p> <p>AO2 Analyse ways in which meanings are shaped in literary texts</p> <p>AO4 Explore connections across literary texts</p>	<p>Component 3, Section B: English Romantic Verse</p> <p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</p> <p>AO2 Analyse ways in which meanings are shaped in literary texts</p> <p>AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</p>

		Component 3, Section A: Contemporary Poetry revision AO1, AO2, AO4
<u>HT5</u>	<p>Component 3, Section A: Unseen Poetry</p> <p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</p> <p>AO2 Analyse ways in which meanings are shaped in literary texts</p> <p>AO4 Explore connections across literary texts</p>	<p>Component 1, Section A and B: Drama revision (Othello and A Streetcar Named Desire)</p> <p>AO1, AO2, AO3, AO5</p> <p>Component 2: Prose revision (Lonely Londoners and Heart of Darkness)</p> <p>AO1, AO2, AO3, AO4</p>
<u>HT6</u>	<p>Component 4: Coursework.</p> <p>Students produce a comparative essay based on two texts of their choice. The word count is 2500-3000 words. The texts should be checked with the teacher for suitability.</p> <p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</p> <p>AO2 Analyse ways in which meanings are shaped in literary texts</p> <p>AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</p> <p>AO4 Explore connections across literary texts</p> <p>AO5 Explore literary texts informed by different interpretations</p>	

Component 1: Drama	*Paper code: 9ET0/01
<p>Written examination consisting of two sections. Open book examination – clean copies of the prescribed drama texts to be taken into the examination. Copies of the Critical Anthologies must not be taken into the examination.</p>	<p>30% of the total qualification</p>
<p>Section A: Shakespeare</p>	
<p>One essay question from a choice of two on their studied text, incorporating ideas from wider critical reading (AO1, AO2, AO3, AO5 assessed).</p>	
<p>Section B: Other drama</p>	
<p>One essay question from a choice of two on their studied text (AO1, AO2, AO3 assessed).</p>	
<ul style="list-style-type: none"> • First assessment: May/June 2017. • The assessment length is 2 hours and 15 minutes. • The assessment consists of 32 questions. Students answer two of these. • The assessment consists of 60 marks – 35 marks for Section A and 25 marks for Section B. 	

Component 2: Prose	*Paper code: 9ET0/02
<p>Written examination consisting of one section. Open book examination – clean copies of the prescribed prose texts to be taken into the examination.</p>	<p>20% of the total qualification</p>
<p>Students answer one comparative essay question from a choice of two on their studied theme (AO1, AO2, AO3, AO4 assessed).</p>	
<ul style="list-style-type: none"> • First assessment: May/June 2017. • The assessment length is 1 hour. • The assessment consists of 12 questions. Students answer one of these. • The assessment consists of 40 marks. 	

Component 3: Poetry***Paper code: 9ET0/03**

Written examination consisting of **two** sections. Open book examination – clean copies of the prescribed poetry texts to be taken into the examination.

30% of the total qualification**Section A: Post-2000 Poetry**

One comparative essay question from a choice of **two** on an unseen modern poem written post-2000 and one named poem from the studied contemporary text (AO1, AO2, AO4 assessed).

Section B: Specified Poetry Pre- or Post-1900

One essay question from a choice of **two** on their studied text (AO1, AO2, AO3 assessed).

- First assessment: May/June 2017.
- The assessment length is 2 hours and 15 minutes.
- The assessment consists of 26 questions – students answer one question from a choice of two then one question from a choice of 24.
- The assessment consists of 60 marks – 30 marks for Section A and 30 marks for Section B.

Coursework***Code: 9ET0/04**

Students produce **one** assignment.

One extended comparative essay referring to two texts (AO1, AO2, AO3, AO4, AO5 assessed).

20% of the total qualification

Total advisory word count is 2500–3000 words.

- First moderation: May/June 2017.
- This assessment is internally assessed, externally moderated.
- The assignment consists of 60 marks.
- Assignments must be submitted at the end of the course.

Students must:		% in GCE
AO1	Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression	26.7
AO2	Analyse ways in which meanings are shaped in literary texts	26.7
AO3	Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received	21.9
AO4	Explore connections across literary texts	14
AO5	Explore literary texts informed by different interpretations	11
Total		100%

SUBJECT: Creative Writing A Level (modular)

	<u>Year 13</u>
<u>HT1</u>	<p><u>Unit 3 - From Reading to Writing</u></p> <p><u>Unit 4 - The Writing Portfolio</u></p> <p>AO1 Develop ideas through creative writing, using an imaginative approach to language and the effective use of chosen form</p> <p>AO2 Communicate clearly in accurate, well-crafted writing, with appropriate technical control</p> <p>AO3 Demonstrate critical awareness of personal writing processes, reflecting on the relationship between ideas, aims, development and technique</p> <p>AO4 Respond to existing published work as a source of learning, stimulus and creative strategy in producing own writing</p> <p>Focus on Prose and Poetry</p>
<u>HT2</u>	<p><u>Unit 3 - From Reading to Writing</u></p> <p><u>Unit 4 - The Writing Portfolio</u></p> <p>AO1 Develop ideas through creative writing, using an imaginative approach to language and the effective use of chosen form</p> <p>AO2 Communicate clearly in accurate, well-crafted writing, with appropriate technical control</p> <p>AO3 Demonstrate critical awareness of personal writing processes, reflecting on the relationship between ideas, aims, development and technique</p> <p>AO4 Respond to existing published work as a source of learning, stimulus and creative</p>

	<p>strategy in producing own writing</p> <p>Focus on Script and either Prose or Poetry depending on student preference from previous terms.</p>
<u>HT3</u>	<p>Unit 4 - The Writing Portfolio</p> <p>AO1 Develop ideas through creative writing, using an imaginative approach to language and the effective use of chosen form</p> <p>AO2 Communicate clearly in accurate, well-crafted writing, with appropriate technical control</p> <p>AO3 Demonstrate critical awareness of personal writing processes, reflecting on the relationship between ideas, aims, development and technique</p> <p>AO4 Respond to existing published work as a source of learning, stimulus and creative strategy in producing own writing</p> <p>A creative piece of 3000-4000 words (can be in several pieces). Must be one single form chosen by the student.</p>
<u>HT4</u>	<p>Unit 4 - The Writing Portfolio</p> <p>AO1 Develop ideas through creative writing, using an imaginative approach to language and the effective use of chosen form</p> <p>AO2 Communicate clearly in accurate, well-crafted writing, with appropriate technical control</p> <p>AO3 Demonstrate critical awareness of personal writing processes, reflecting on the relationship between ideas, aims, development and technique</p> <p>AO4 Respond to existing published work as a source of learning, stimulus and creative strategy in producing own writing</p> <p>A creative piece of 3000-4000 words (can be in several pieces). Must be one single form chosen by the student, assessed by AO1 and AO2. In addition, students will produce a commentary of 2000 words assessed by AO3 and AO4.</p> <p>Unit 2 - Exploring creative writing (for resit)</p> <p>AO1, AO2, AO3, AO4.</p> <p>Students improve or rewrite their creative coursework with commentary for the AS modules.</p>
<u>HT5</u>	<p>Unit 3 - From Reading to Writing</p> <p>AO1 Develop ideas through creative writing, using an imaginative approach to language and the effective use of chosen form</p> <p>AO2 Communicate clearly in accurate, well-crafted writing, with appropriate technical control</p> <p>AO3 Demonstrate critical awareness of personal writing processes, reflecting on the relationship between ideas, aims, development and technique</p>

	<p>AO4 Respond to existing published work as a source of learning, stimulus and creative strategy in producing own writing</p> <p>Focus on exam technique.</p> <p>Unit 1 - Writing on Demand (for resit)</p> <p>AO1, AO2, AO3, AO4</p>
HT6	

AS Examinations

Unit 1 – CREW1
Writing On Demand
 40% of AS, 20% of A-level
 2 hour written examination
 60 marks
 Students will answer two questions from a choice of four. Both will involve the production of texts based on practical writing scenarios.
 Available June only

Unit 2 – CREW2
Exploring Creative Writing
 60% of AS, 30% of A-level
 Coursework, internally assessed and externally moderated by AQA
 90 marks
 Students will submit two creative pieces of work (max 3000 words) and a reflective commentary (max 1500 words)
 Available June only

A2 Examinations

Unit 3 – CREW3

From Reading to Writing

20% of A-level

3 hour written examination

60 marks

Students will answer two questions based on their selection of one stimulus text from a choice of five.

Available June only

Unit 4 – CREW4

The Writing Portfolio

30% of A-level

Coursework, internally assessed and externally moderated by AQA

90 marks

Students will produce a portfolio of creative work (max 4000 words or equivalent) and a full reflective commentary (max 2000 words), with bibliography and evidence of redrafting.

Available June only