



# SUBJECT: Art

## Key Stage 3 Curriculum Content – 2016/17

	<u>Year 7</u>	<u>Year 8</u>
<u>HT1</u>	<p><u>SELF PORTRAIT</u></p> <p>Students are introduced to theme of self portrait.They learn how to draw themselves using correct proportions and will study a range of historical and cultural portraits.</p> <p>Students will develop skills recording in line and tone.Investigate different mark making techniques through drawing and printmaking.</p>	<p><u>CELEBRATION</u></p> <p>In this unit students will be introduced to a variety of different cultures and cultural traditions through art and visual stimuli. These will include The Mexican Day of the Dead, Diwali,Japanese lantern and kite making and carnivals.</p> <p>Students will continue to build on their skills in this project and will also learn the importance of design and planning.</p>
<u>HT2</u>	<p>Students are introduced to colour theory : hot and cold colours, colour and tone and investigate how colour can be used to express emotion.They develop their painting skills through experimentation with the medium and it's properties.</p>	<p><u>CELEBRATION</u></p> <p>Students will explore composition and viewpoint in this unit in response to a particular culture or celebration.They will also extend their 3D experience.</p>
<u>HT3</u>	<p><u>AUTOBIOGRAPHY</u></p> <p>In this project students will begin to explore a wider variety of materials and processes including clay, sculpture and mixed media.</p> <p>Students analyse themselves through the creative process; their likes, dislikes and memories.They begin to explore mixed media in the development of their ideas and how other elements such as text can be used to convey their intentions.</p>	<p><u>STILL LIFE</u></p> <p>In this unit students will explore the origins of still life and it's symbolic meaning by looking at both historical and contemporary still life art including Vanitas.</p>
<u>HT4</u>	<p>Students work will begin to be more independently led as they continue to explore the theme of Autobiography.They will investigate more processes and media and will develop their ideas into areas such as sculpture, narrative and illustration.They will make</p>	<p><u>STILL LIFE</u></p> <p>Students will study Cubism and its main principles.Explore colour, line, tone and composition in more depth through painting, drawing and collage.</p>

	connections and responses to a variety of artists.	They will begin to explore abstraction through their observations and interpretations of objects through 2 and 3 dimensions.
<u>HT5</u>	<u>ENVIRONMENT</u>  In this term students will explore their environment from home to the wider world.They will learn how to use perspective to represent space and will also be introduced to environmental concerns.	<u>PATTERN</u>  Under this theme students will study natural and manmade patterns,symmetry and repeated pattern.They will develop an understanding of tessellation and decorative arts and culture and extend their understanding and appreciation of abstraction.
<u>HT6</u>	<u>ENVIRONMENT</u>  Students will investigate this theme looking at amongst other things maps,journeys, architecture and environmental concerns.They will incorporate techniques that they might not have already used such as textiles.This project will form the basis of a group project.	<u>PATTERN</u>  Students will study enlargements and scale and mathematical patterns found in nature.They will incorporate these through a range of already learnt techniques,mixed media as well as clay.  As part of this theme the students will also study Op Art.