



Art Key Stage 4 Curriculum Content – 2016/17

	<u>Year 9</u>	<u>Year 10</u>	<u>Year 11</u>
<u>HT1</u>	<p>Extraordinary Expressive Portrait. Drawing and mark making to create emotion</p>	<p>Order/Disorder Investigate using sketchbooks to revisit practical and presentation skills. Emphasis on drawing and observation. Explore different ways in which theme can be interpreted: In the home and local environment Thoughts /emotions Mental illness/ Language Natural forms</p>	<p>Extraordinary Investigate theme through a series of set tasks inside sketchbooks and on a larger scale</p>
<u>HT2</u>	<p>Distorted Portrait Painting and mixed media Use of ICT/photomontage</p>	<p>Order/Disorder Continue to investigate on larger scale and outside sketchbook. Begin to organise ideas independently towards a final piece.</p>	<p>Extraordinary Personalised project using theme as a starting point towards a final piece. Mock Exam Continue to work on personal portfolio.</p>
<u>HT3</u>	<p>Fairytales Creating structures from a narrative</p>	<p>Order/Disorder Completion of final piece in chosen medium.</p>	<p>Externally Set Exam 10 week preparation time on set theme towards a final piece. 10 hour exam.</p>
<u>HT4</u>	<p>Surrealism Metamorphosis Objects and Objectivity Issues of scale within Artwork</p>	<p>Force- actions Pulling Pushing Exploding Explore through drawing and mark making/printmaking</p>	<p>Personal Portfolio Students continue on personal portfolios CSWK and sketchbook.</p>
<u>HT5</u>	<p>Issues Based Art- including Political Art Street Art</p>	<p>Force Erosion-rust Decay-natural forms/flowers and</p>	



	War	vegetation Painting/Sculpture and Mixed Media.	
<u>HT6</u>	Installation Art -producing art for particular space group work linked to one of the issues mentioned	Force Completion of final piece as part of mock exam.(choice of materials)	