



SUBJECT: Art

	<u>Year 12</u>	<u>Year 13</u>	
<u>HT1</u>	<p><u>Introduction to course</u> <u>EDEXCEL 6FAO1 UNIT1</u> Students work on a given theme and undertake a series of set exercises to widen their understanding and appreciation of materials and processes.</p>	<p><u>Coursework EDEXCEL</u> <u>6FAO3 UNIT3</u> Students begin cswk element working from subject of choice. This unit comprises 2 linked elements: practical responses and personal study. These will have a common thread although they will be separate pieces. The investigation and development for both the Practical Work and Personal Study (1000-3000 words including practical responses) will be shown through supporting studies.</p>	•
<u>HT2</u>	<p><u>THEMATIC RESPONSE</u> <u>SURFACES</u> Rust and Erosion within the environment. Decay in natural forms Camouflage Oil portraits Large scale studies from a variety of starting points .Working in sketchbooks at the same time. Students will investigate this theme independently and in class and will also use photography as a valuable recording source.</p>	<p>CSWK continuation and completion.</p> <p>All work will be internally and then externally assessed.</p>	•
<u>HT3</u>	<p><u>CSWK</u> <u>SKIN</u> Human skin...portraits/different painting styles. Fruit and vegetable skins and textures.</p>	<p><u>Externally Set Assignment</u> Students work from one broad based thematic starting point. The delivery of this unit will be supported in class and through students independent</p>	•

	Scars and disfigurement and imperfections. Students will work through a list of artists provided and will make own responses/analysis.	study. Students will develop their ideas and own responses towards a final piece/pieces.	
<u>HT4</u>	<u>SKIN</u> Students to continue to explore this theme through a wider range of materials and processes including 3D working with more independence towards a final piece/pieces.	Externally set examination takes place.(15 hours)	•
<u>HT5</u>	<u>THE FIGURE</u> Drawing/painting studies from the figure Life drawing Portrait paintings Figure in the Environment All work assessed internally	Continuation of coursework prior to assessment.	
<u>HT6</u>	<u>PREPARATION FOR YEAR 13</u> Students will begin to consider chosen themes as starting point for cswk unit in year 13. Visit exhibitions and undertake research starting points.		