



SUBJECT: Film GCSE

Key Stage 4 Curriculum Content

	<u>Year 10</u>	<u>Year 11</u>
<u>HT</u> <u>1</u>	Film Industry – The history of Film <ul style="list-style-type: none"> • Macro/Micro Revisit • Production (funding, companies, national/international – Bollywood) • Distribution/Marketing (merchandise, posters, trailers, social media) • Film History Quiz (Assessed) 	Production Coursework <ul style="list-style-type: none"> • Creating a pitch • Conventions of screenplay • Conventions of a genre • Research apt influence • Create first draft of Screenplay (800-1000 words) •
<u>HT</u> <u>2</u>	US Film Comparative Study (Science Fiction) <ul style="list-style-type: none"> • Genre • Characters • Narrative Types/Factors • Screening – Text 1 • Context – Cold War • Mock Examination Q on Key Elements of Film Form or Contexts of Film(Assessed) 	Production Coursework-Part 2 <ul style="list-style-type: none"> • Screenplay second draft – reflection/mark scheme • Conventions of an Evaluation • Construct Evaluation (750-850 words)
<u>HT</u> <u>3</u>	US Film Comparative Study (Science Fiction) <ul style="list-style-type: none"> • Ideology – Points of View • Representations • Stereotypes • Audiences • Screening - Text 2 • Mock Examination Q on Key Elements of Film Form (Text 1 & 2 Comparison) 	American Independent Film <ul style="list-style-type: none"> • What is Independent Cinema? • What is said about it – critical writing? • Contexts • Viewing Juno • Representations • Application to Critical Writing • Mock Exam Q – Critical Writing & Film Forms
<u>HT</u> <u>4</u>	Global Film Study (Contemporary UK) <ul style="list-style-type: none"> • Aesthetics of Film • Screening: ATB • Contexts • Funding • Representations of Britain and Youth • Exam Q : Film Aesthetics 	Review Component 1 <ul style="list-style-type: none"> • Key Developments in US Film • Comparative Study of Key Scenes • Re-watch • Aspects of Film Form • Representations • Contexts • Ideologies
<u>HT</u> <u>5</u>	Global Film Study (Global English Language) <ul style="list-style-type: none"> • S.Africa Context • Viewing District 9 • Ideology 	Review Component 2 <ul style="list-style-type: none"> • Global Film: Narrative, Representation and Film Style • Re-watch

	<ul style="list-style-type: none"> • Themes • Representations • Audience Responses • Mock Q: Contexts of Film 	<ul style="list-style-type: none"> • Contexts • Film Form • Representations
<u>HT</u> <u>6</u>	Global Film Study (Non-English Language) <ul style="list-style-type: none"> • Background Research – Townships • Context • Viewing Tsotsi • Themes • Ideology (Poverty) • Representation of Others • Mock Q: Film Form or Representations 	Exam Practice <ul style="list-style-type: none"> • Key Concepts • Skill building • Timing • Target Language • Exam instructions • How to revise