



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	<p>Compose a Chant – baseline assessment</p> <p>Singing skills</p> <p>Composing rhythms and melodies</p> <p>Structure</p> <p>Performance skills</p> <p>Elements of music</p>	<p>Seasonal Songs – In small groups pupils compose a seasonal song.</p> <p>Composing music which is suitable.</p> <p>Technical skills playing the bass guitar and chords on the keyboard.</p> <p>Reading notation for bass guitar.</p> <p>Performance skills</p> <p>Elements of music</p>	<p>Writing Music for a Computer Game</p> <p>Pupils create a piece of music using loops on Garageband which fits a given computer game</p> <p>Composing music which is suitable.</p> <p>Arranging music in an effective structure.</p> <p>Listening to how the music fits together (layers).</p> <p>Listening and appraising</p>	<p>Chinese Music</p> <p>Pupils understand the different instruments and traditions in Chinese music.</p> <p>Group performance, pupils play a given piece together.</p> <p>Listening to each other.</p> <p>Timing</p> <p>Notation</p> <p>Elements of music</p>	<p>Pitch</p> <p>Pupils compose a group piece using a given melody.</p> <p>Composition – developing a given stimulus.</p> <p>Structure</p> <p>Notation</p> <p>Technical skills playing the bass guitar and chords on the keyboard.</p> <p>Reading notation for bass guitar.</p> <p>Performance</p>	<p>Rhythm</p> <p>Pupils compose a group piece using a given rhythm.</p> <p>Composition – developing a given stimulus.</p> <p>Structure</p> <p>Notation</p> <p>Technical skills playing the bass guitar and chords on the keyboard.</p> <p>Reading notation for bass guitar.</p> <p>Performance</p>
Year 8	<p>Instruments of the Orchestra</p> <p>Performing Pupils learn to</p>	<p>Film</p> <p>Create a horror composition in small</p>	<p>Using Chords</p> <p>Pupils create their own versions of</p>	<p>Using Chords continued</p> <p>Extended to a</p>	<p>Theme and Variation</p> <p>In small groups</p>	<p>Theme and Variation</p> <p>Pupils create a remix</p>



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	<p>play with two hands on the keyboard.</p> <p>Pupils greater understand the instruments within the orchestra. The moods the different timbres can create. The roles of the instruments / families.</p> <p>Listening and appraising</p>	<p>groups.</p> <p>Listening and appraising skills.</p> <p>Elements of music.</p> <p>Pupils analyse film music in various styles and recreate themes using development and the elements of music.</p>	<p>Chopsticks in small groups.</p> <p>Composition – developing the piece.</p> <p>Improvisation</p> <p>Structure</p> <p>Technical skills playing the bass guitar and chords on the keyboard.</p> <p>Reading notation for bass guitar and guitar.</p> <p>Performance</p>	<p>popular song (Sam Smith Stay with Me for example)</p> <p>Elements of music – keeping the piece interesting</p> <p>Technical skills playing the bass guitar and chords on the keyboard.</p> <p>Reading notation for bass guitar and guitar.</p> <p>Performance</p>	<p>pupils arrange their own version of Pachelbel Canon.</p> <p>Musical context</p> <p>Development</p> <p>Structure</p> <p>Elements of music</p> <p>Notation</p> <p>Timing</p>	<p>using garageband. An individual task.</p> <p>Arranging music in an effective structure.</p> <p>Listening to how the music fits together (layers).</p> <p>Development.</p> <p>Listening and appraising</p>
Year 9	<p>African Drumming</p> <p>Pupils understand several West African Drumming devices and utilise them to create a polyrhythmic piece in a small group.</p> <p>Timing</p> <p>Elements of music</p>	<p>Writing for a film</p> <p>Pupils use garageband to create music to go with a given film clip.</p> <p>Arranging music in an effective structure.</p> <p>Listening to how the</p>	<p>Blues</p> <p>Pupils play the blues in small groups</p> <p>Musical context</p> <p>Improvisation</p> <p>Timing</p> <p>Elements of music</p>	<p>Blues continued</p>	<p>Popular music</p> <p>Pupils choose from given popular music pieces to perform.</p> <p>Musical context</p> <p>Timing</p>	<p>Popular music continued</p>



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	Structure Development	music fits together (layers). Development. Listening and appraising	Structure Development Technical skills playing the bass guitar and chords on the keyboard. Reading notation for bass guitar and guitar. Performance		Elements of music Technical skills	
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