

English Department

In line with the academy's core values, the English curriculum has been designed to engage, stimulate and challenge learners of all ages and abilities. An understanding of language and how it is and can be used is fundamental to creating considerate, confident and articulate young people.

Reading lies at the heart of what we offer at SCWA. We learn to understand ourselves and those around us through stories and, therefore, the study of literature (drama, poetry, prose and literary non-fiction) is essential to help our minds develop and mature. Students are given access to a variety of texts from a range of cultures and eras which help shape ideas about the wider world. In turn, they learn to express their own ideas in creative and exploratory ways when writing and speaking.

Year 7 Curriculum

TERM 1	TERM 2	TERM 3
<p>Conflict – the study of a range of texts based on this theme, including a class novel and WW1 poetry.</p> <p>A Christmas Carol – recreative writing. Students create their own modern day version of Dickens' classic tale.</p>	<p>Antigone - Greek Theatre and Greek Mythology An introduction to the dramatic genre of tragedy through the study of this story of loyalty and grief.</p> <p>Non-fiction – the art of persuasion is unpicked through the study of charity advertising</p>	<p>Romeo and Juliet – Shakespeare's tragedy</p> <p>World Writing – poetry and stories from around the world</p>

Year 8 Curriculum

TERM 1	TERM 2	TERM 3
<p>Reading for Pleasure – the modern novel</p> <p>Relationships Poetry</p>	<p>Victorian Fiction – Great Expectations</p> <p>Non-fiction – Wicked Boy</p>	<p>Shakespeare Richard 3rd Much Ado About Nothing The Tempest</p>

Year 9 Curriculum

TERM 1	TERM 2	TERM 3
<p>Modern Tragedy on Stage – a study of a modern play (either <i>Blood Brothers</i> or <i>A View from the Bridge</i>)</p>	<p>Modern Novel – pupils will study a modern novel (either <i>The Catcher in the Rye</i> or <i>Animal Farm</i>)</p> <p>Crime Literature – pupils will study a variety of texts from</p>	<p>War Poetry – a study of 7 poems from the AQA Power and Conflict poetry anthology considering the effects of war</p> <p>GCSE Modern Text Study: An Inspector Calls</p>

<p>Dystopian Literature – studying extracts from a variety of texts</p> <p>World Literature – studying a variety of poems and short stories from a variety of cultures</p> <p>Controversial Non-fiction – studying a variety of non-fiction texts</p>	<p>the crime genre including extracts from a 19th century novel (<i>Oliver Twist</i> or <i>Frankenstein</i>), poems by Browning (<i>My Last Duchess</i>, <i>Porphyria's Lover</i>, <i>The Laboratory</i>) and Shakespeare (<i>Othello</i>, <i>Richard III</i> or <i>King Lear</i>)</p>	<p>Descriptions of place – creative writing unit</p>
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Year 10 Curriculum

TERM 1	TERM 2	TERM 3
<p>GCSE 19th Century Novel Study: <i>The Strange Case of Dr Jekyll and Mr Hyde</i> or <i>A Christmas Carol</i></p> <p>GCSE English Language Thematic Study: All in the Mind – a variety of writing and analytical</p>	<p>GCSE Shakespeare Study: Macbeth</p> <p>GCSE English Language Thematic Study: The Natural World</p>	<p>Short Stories – study and writing of a variety of short stories from the AQA Telling Tales anthology</p> <p>Speaking and Listening Practice</p> <p>GCSE Spoken Language endorsement</p>

Year 11 Curriculum

TERM 1	TERM 2	TERM 3
<p>English Language Thematic Study: Town and Country</p> <p>AQA Power and Conflict Poetry Anthology – study of other poems within the anthology not previously covered across KS4</p>	<p>GCSE English Language Thematic Study: Then & Now</p> <p>Creative writing unit</p> <p>Transactional writing unit</p> <p>GCSE English Literature revision</p>	<p>Revision</p> <p>GCSE English Language exams</p> <p>GCSE English Literature exams</p>