



SUBJECT: Drama

KS3 YEAR 7 Drama curriculum 2017-2018

Term	
Autumn 1 MODULE 1	INTRODUCTION TO DRAMA A series of skilled and issue based lessons include: <ul style="list-style-type: none">● Role play● Characterisation● Hot seating● Sound collage● Still image● Mime● Improvisation
Autumn 2 MODULE 2	VOICE – RADIO PLAY (WAR OF THE WORLDS) A scheme of work exploring the characters and use of voice using the radio play War of the Worlds <ul style="list-style-type: none">● Voice● Role play● Soundscape● Animalisation● Characterisation● Physical theatre
Spring 1 MODULE 3	DRAMA DOCUMENTRY TITANIC A scheme of work exploring drama documentary using the topic of the Titanic: <ul style="list-style-type: none">● Still images● Thought tracks● Characterisation● Monologues
Spring 2 MODULE 4	GREEK THEATRE AND CHORUS WORK A scheme of work introducing the conventions of Greek theatre and exploring various Greek Myths: <ul style="list-style-type: none">● Chorus technique● Theatre in the round● Mask work● The Gods● Narration

	Role play
Summer 1 MODULE 5	<p style="text-align: center;">MACBETH</p> <p>An exploration of Shakespeare's Play; exploring language, characters and themes:</p> <ul style="list-style-type: none"> ● Role Play ● Characterisation ● Cross cutting ● Thought track ● Improvisation ● Physical theatre
Summer 2 MODULE 6	<p style="text-align: center;">MELODRAMA - SWEENEY TODD</p> <p>A scheme of work introducing students to the genre of melodrama using the following skills:</p> <ul style="list-style-type: none"> ● Over exaggeration ● Role play ● Body language ● Characterisation ● Vocal awareness ● Still image ● Narration ● Physical theatre

KS3 YEAR 8 Drama curriculum 2017-2018

Term	
Autumn 1 MODULE 1	<p style="text-align: center;">KEY SKILLS DEVELOPMENT – JABBERWOCKY POEM</p> <p>A scheme of work exploring the Jabberwocky Poem through the use of the following Drama skills:</p> <ul style="list-style-type: none"> ● Narration ● Split stage ● Role play ● Thought track ● Cross cutting ● Slow motion ● Still image ● Physical theatre
Autumn 2 MODULE 2	<p style="text-align: center;">PHYSICAL THEATRE</p> <p>A scheme of work exploring the use of physical theatre in drama:</p> <ul style="list-style-type: none"> ● Role play ● Narration ● Still image ● Cross cutting
Spring 1 MODULE 3	<p style="text-align: center;">COMMEDIA DELL ARTE – STATES OF TENSION</p> <p>A scheme of work exploring Commedia Del Arte and the stock characters in drama using:</p>

	<ul style="list-style-type: none"> ● Over exaggeration ● Characterisation ● Mime ● Body expression
Spring 2 MODULE 4	<p style="text-align: center;">ROMEO AND JULIET –SHAKESPEARE AND MONOLOGUES</p> <p>A scheme of work exploring the themes and issues of the play:</p> <ul style="list-style-type: none"> ● Characterisation ● Narration ● Slow motion ● Still image ● Script work
Summer 1 MODULE 5	<p style="text-align: center;">NEWS MEDIA STORIES – ACTING FOR CAMERA</p> <p>A scheme of work exploring the world of News and television:</p> <ul style="list-style-type: none"> ● Role play ● Still image ● Thought track ● Narration ● Slow motion ● Cross cutting
Summer 2 MODULE 6	<p style="text-align: center;">SCRIPT WORK AND ACTING SKILLS</p> <p>A scheme of work exploring a play text and using the following skills:</p> <ul style="list-style-type: none"> ● On and off text improvisation ● Still image ● Role play ● Extracts from text ● Characterisation ● Exploration of accent