

Drama	M1	M2	M3	M4	M5	M6
Topic Title	Component 3: Making theatre - explore extract 2	Component 1: Drama and theatre set texts: Antigone, Yerma and Live theatre	Component 3: Making theatre - explore extract 3	Component 3: Making theatre - explore extract 3	Exam Preparation	
Brief summary of content studied	Students will explore the historical context of extract two, apply practitioner techniques and explore their interpretation of the characters through workshops. Student will also focus on part two of the extract coursework.	Students will continue to explore set texts Yerma and Antigone as a performer and director. Students will need to consider the message they are communicating to the audience through use of physical and vocal skills. Students will also explore and learn technical terms to all design elements for lighting, sound, set and costume design. Students will continue to work on structuring exam questions with a key focus on how to describe, justify, analyse and evaluate.	Students will explore the historical context of extract 3, apply practitioner techniques and explore their interpretation of the characters through workshops. Student will also start to write their part 3 extract coursework and continue to rehearse and block out extracts for practical exam.	Students will continue to explore and rehearse extract 3. Methodology of a prescribed practitioner must be applied to extract 3 <ul style="list-style-type: none"> • Performance of extract 3 (40 marks) • Reflective report (20 marks) • 60 marks in total • 30% of A Level Marked by AQA (visiting examiner)	Students will revise each set text Antigone and Yerma. They will recap the characters, set design, lighting design, themes and contexts. Students will also revise section C Live theatre performance. Component 1: Drama & Theatre: Written exam of 3 hours (80 marks) <ul style="list-style-type: none"> • 40% of A Level 	
Link to Knowledge Organiser						
Other resources and readings						