

## Module 1

<b>Subject:</b> Art
<b>Topic Title:</b> Portrait key skills
<b>Brief Summary of Content Studied:</b> In this unit students will cover the basic elements of art including line, shape, tone and form. They will explore the idea of identity and self portrait through a variety of materials and processes.
<b>Knowledge Organiser:</b> <a href="#">Portrait</a>

## Module 2

<b>Subject:</b> Art
<b>Topic Title:</b> Portrait key skills
<b>Brief Summary of Content Studied:</b> During this project students will learn how to create a portrait using the correct proportions and will also explore mark making to create different outcomes. Their studies will take into account the emotional content of portrait through relief printing. They will also explore different and unconventional ways of drawing such as with wire and string.
<b>Knowledge Organiser:</b> <a href="#">Portrait</a>

## Module 3

<b>Subject:</b> Art
<b>Topic Title:</b> Still Life Vanitas
<b>Brief Summary of Content Studied:</b> In this unit students will continue to build on their practical skills. They will explore the theme of still life through drawing and painting. They will learn how to use tone in drawing to create a sense of form and structure. Following the theme of still life they will investigate Vanitas and the symbolic meaning behind objects that are arranged within a still life.
<b>Knowledge Organiser:</b> <a href="#">Still Life</a>

## Module 4

<b>Subject:</b> Art
<b>Topic Title:</b> Still Life Vanitas
<b>Brief Summary of Content Studied:</b> Students will learn the basics of colour theory, mixing and tone within colour. They will explore the idea of narrative within painting and the role of the artist to challenge concerns through their work. They will learn what makes a good composition and will create their own Vanitas still life that links to environmental concerns eg plastic pollution, deforestation. They will be encouraged to explore their ideas in their sketchbook and document through their own photography. During this projects students will learn the mechanics of painting and develop their painting skills.
<b>Knowledge Organiser:</b> <a href="#">Still Life</a>

## Module 5

<b>Subject:</b> Art
<b>Topic Title:</b> Environment
<b>Brief Summary of Content Studied:</b> In this unit students will explore ideas of their own, local and wider environment. This project will allow them to utilise the skills that they have learnt throughout the year. They will have the opportunity to work independently and on group projects and will explore how different artists have investigated the environment in their work. They will focus on how to create a sense of space on a flat surface through the use of perspective and colour.
<b>Knowledge Organiser:</b> <a href="#">Environment</a>

## Module 6

<b>Subject:</b> Art
<b>Topic Title:</b> Environment
<b>Brief Summary of Content Studied:</b> They will focus on how to create a sense of space on a flat surface through the use of colour and perspective. Through their work students will learn to appreciate the environment in which they live. Amongst other things they will explore mapping and journeys.