

## Module 1

<b>Subject:</b> Drama
<b>Topic Title:</b> Introduction to Drama
<b>Brief Summary of Content Studied:</b> Students will begin by learning about the basic skills of performance and how to create a character using body language, voice and facial expressions.
<b>Knowledge Organiser:</b> <a href="https://drive.google.com/file/d/1R2Q1PVtuc_3Ia8Op2RbU7kP1j-2tmMLv/view?usp=sharing">https://drive.google.com/file/d/1R2Q1PVtuc_3Ia8Op2RbU7kP1j-2tmMLv/view?usp=sharing</a>

## Module 2

<b>Subject:</b> Drama
<b>Topic Title:</b> Greek Theatre
<b>Brief Summary of Content Studied:</b> Students will begin by looking at the origins of theatre and the Greek performance. They will explore traditional Greek styles and techniques such as choral work and masks

## Module 3

<b>Subject:</b> Drama
<b>Topic Title:</b> Macbeth
<b>Brief Summary of Content Studied:</b> Students will be introduced to Shakespearean scripts, they will explore the way that language is used and also how the story develops.

## Module 4

<b>Subject:</b> Drama
<b>Topic Title:</b> Melodrama
<b>Brief Summary of Content Studied:</b> Students will begin looking at Melodramatic performance skills. They will use overexaggeration and the use of gestures to portray an exaggerated performance style.

## Module 5

<b>Subject:</b> Drama
<b>Topic Title:</b> Evacuees WW2
<b>Brief Summary of Content Studied:</b> Students will develop an understanding of how they can use Drama in a 'real life' setting. This will be a way to look at the true stories and emotions that would have come with being a WW2 evacuee. It will focus on developing a character based on true events.

## Module 6

<b>Subject:</b> Drama
<b>Topic Title:</b> Devising
<b>Brief Summary of Content Studied:</b> Students will learn how to devise an original group performance, generate ideas and then produce a performance with a cohesive plot.