

## Module 1

<b>Subject:</b> Art
<b>Topic Title:</b> Order/Disorder/Surfaces
<b>Brief Summary of Content Studied:</b> In this unit students will explore different surface qualities and the idea of urban decay. Through their work they will visually highlight social deprivation and how this is evident within the environment. They will study abstract painting and surface qualities which they will aim to reproduce through a mixed media approach.
<b>Knowledge Organiser:</b> <a href="https://docs.google.com/presentation/d/1byhmuM-a0nTBzFOPOPwUVcPOBHTjZHVOAX-9bBBehh/w/edit#slide=id.g9449d7dfa0_0_25">https://docs.google.com/presentation/d/1byhmuM-a0nTBzFOPOPwUVcPOBHTjZHVOAX-9bBBehh/w/edit#slide=id.g9449d7dfa0_0_25</a>
<b>Other resources and reading:</b> <a href="http://www.studentartguide.com">www.studentartguide.com</a>

## Module 2

<b>Subject:</b> Art
<b>Topic Title:</b> Order/Disorder/Surfaces
<b>Brief Summary of Content Studied:</b> They will also explore the idea of beauty within decay and the effects of the weather and time on different surfaces, The emphasis for this project will be on building their painting, drawing skills whilst encouraging their ability to experiment and take risks in their work.
<b>Other resources and reading:</b> Google classroom

## Module 3

<b>Subject:</b> Art
<b>Topic Title:</b> Order/Disorder/Distorted Portrait
<b>Brief Summary of Content Studied:</b> In this unit students will investigate the idea of portrait and distortion. They will experiment with a wide variety of techniques on the theme of distortion and will build up a series of large studies. There will be an emphasis on recording from direct observation. They will study the work of Orlan, Francis Bacon, Jenny Saville. They will use their own photographs to support the development of their own ideas.
<b>Knowledge Organiser:</b> <a href="https://docs.google.com/presentation/d/17PMa_4fbny3Pfwcl_1ECaFSAW6M31VqQ0Qe88zD4CgY/e/dit#slide=id.g88b7302705_0_2">https://docs.google.com/presentation/d/17PMa_4fbny3Pfwcl_1ECaFSAW6M31VqQ0Qe88zD4CgY/e/dit#slide=id.g88b7302705_0_2</a>

## Module 4

<b>Subject:</b> Art
<b>Topic Title:</b> Order/Disorder/Distorted Portrait
<b>Brief Summary of Content Studied:</b> Students will produce a final portrait that explores ideas of distortion and disfigurement in an empathetic way.

## Module 5

<b>Subject:</b> Art
<b>Topic Title:</b> Order/Disorder/Natural Form
<b>Brief Summary of Content Studied:</b> In this unit students will begin by exploring natural forms through a range of drawing mediums and processes. This will include 2D and 3D processes such as taking casts from natural objects. They will study natural patterns and complexity of natural structures .
<b>Knowledge Organiser:</b> <a href="https://docs.google.com/presentation/d/1p6Be8_Fc6ZgA9AOc4w_2Db4bVT9cpGyoneFakBWf2So/e_dit">https://docs.google.com/presentation/d/1p6Be8_Fc6ZgA9AOc4w_2Db4bVT9cpGyoneFakBWf2So/e_dit</a>

## Module 6

<b>Subject:</b> Art
<b>Topic Title:</b> Order/Disorder/Natural Form
<b>Brief Summary of Content Studied:</b> They will study the work of Peter Randall Page, Andy Goldsworthy, and Zoe Leonard during this project. They will produce a final sculptural piece that highlights the beauty of the natural world.