

Film Studies

Module 1

Topic Title: Introduction to reading Film and Film History

Brief Summary of Content Studied:

A study of key developments in the film industry and how we deconstruct films.

Knowledge Organiser:

https://drive.google.com/file/d/15qBI50jcweoNVnq_PQ0Qvn36qdDbjMOg/view?usp=sharing

Module 2

Topic Title: Component 2: Global Film: Narrative, Representation and Film Style

Brief Summary of Content Studied: To explore how representations are constricted in British film with a focus on Attack the Block.

Knowledge Organiser:

https://drive.google.com/file/d/1iDKwtMkAp3Ot_-euL0f7GR4bj9Gy2z17/view?usp=sharing

Other resources and reading:

Attack the Block (Cornish, UK, 2011), 15

Module 3

Topic Title: Component 2: Global Film: Narrative, Representation and Film Style:

Brief Summary of Content Studied: A study on English Language Film Skyfall and how representations are constructed.

Knowledge Organiser:

https://drive.google.com/file/d/1xj_ySfiMbCZtg-fLd5TsJXeTf3ld8aGn/view?usp=sharing

Other resources and reading:

Skyfall, 12

Module 4

Topic Title:

Component 2: Global Film: Narrative, Representation and Film Style:

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Brief Summary of Content Studied: To explore the style and representations in a Non-English Language Film: Tsotsi

Knowledge Organiser:

https://drive.google.com/file/d/1EFEPANrDcyOMQdtIAy5moV3_XdcJkIUH/view?usp=sharing

Other resources and reading:

Tsotsi (Hood, South Africa, 2005), 15

Module 5

Topic Title: NEA Focus

Brief Summary of Content Studied: Producing a Screenplay for a particular audience

Module 6

Topic Title: NEA Focus

Brief Summary of Content Studied: Produce Shot List and Evaluation of NEA