

GCSE Art

Module 1

Topic Title: Fragments--Lettering and Typography

Brief Summary of Content Studied:

In this unit students will explore typography and the different ways in which this can be fragmented and distorted through drawing, painting and collage work. They will study the work of Christopher Wool and Barbra Kruger and ideas of communication.

Knowledge Organiser:

https://docs.google.com/presentation/d/1Na7UQ3t5BpxfMcWoHsR0bwtGTLda7I75x0qZnD2akhY/edit#slide=id.g9487d1dcbd_0_102

Other resources and reading:

https://docs.google.com/presentation/d/1gmh1PwkVZ8S6WgyV2EPBUhYhTjT_pdVWCQsrcyur1c/edit#slide=id.g97587e7d28_0_177

Module 2

Topic Title: Fragments -The Figure

Brief Summary of Content Studied:

In this unit students will draw from the figure. They will concentrate on the portrait and explore and employ ways of fragmenting through drawing and collage. They will study the work of Kimura Takahiro, and Chuck Close amongst others.

Other resources and reading:

Students will receive a booklet to support their analysis work and which will also fully explain the four assessment objectives.

Module 3

Topic Title: Fragments -The Figure

Brief Summary of Content Studied:

In this unit students will learn how to draw a figure within the correct proportions. They will take casts from sections of bodies and develop their ideas in both 2 and 3 D materials and processes. They will look at the work of Christina Troufa, Christine Kim and the photographer Bill Brandt. Photography and their own documentation will form a substantial part of this project.

Other resources and reading:

Google classroom

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Module 4

Topic Title: Fragments -The Figure

Brief Summary of Content Studied:

In this unit the students will develop their ideas from the work and studies that they have already completed into a final piece based on the figure and fragmentation. This could be purely painting, sculpture or mixed media.

Other resources and reading:

<https://docs.google.com/document/d/1695-1N19EBS-2iaXkmnYZNbPkNugi1bTixOla5d5kJM/edit>

Module 5

Topic Title: Natural Decay

Brief Summary of Content Studied: In this unit students will explore the idea of natural decay through a variety of materials and processes. They will continue to build on their observation skills and will also use materials more experimentally to produce small 3 D outcomes.

Knowledge Organiser:

https://docs.google.com/presentation/d/19n57FnTwUCf11KK3nB1o7pKR7abjzRCGwLa2o0EsrTo/edit#slide=id.g9348ec6d7d_0_0

Other resources and reading:

https://docs.google.com/presentation/d/1qgmh1PwkVZ8S6WgyV2EPBUhYhTjT_pdVWCQsrcyur1c/edit#slide=id.g97587e7d28_0_177

Module 6

Topic Title: Natural Decay

Brief Summary of Content Studied: In this unit students will work towards developing their ideas towards a final resolved piece. This piece will be completed during their year 10 exam and they will be expected to show how their idea has developed and how it covers all four of the assessment objectives. Their work will be marked according to GCSE criteria.