

GCSE Drama

Module 1

Topic Title: Blood Brothers

Brief Summary of Content Studied:

GCSE students will explore the Blood Brothers practically to gain knowledge on the plot and characters. When practically exploring the play they will be exploring their own interpretations of the characters through use of physical, vocal and spatial skills as a performer. They will also explore how to create an atmosphere as a performer, design elements and the social, historical, political and cultural context of the play.

Knowledge Organiser:

https://drive.google.com/file/d/1kwEw6zqft8gQay28PN_6cYnA7HtWi7FL/view?usp=sharing

Module 2

Topic Title: Blood Brothers

Brief Summary of Content Studied:

Students will now have a good understanding of the plot and characters in Blood Brothers. They will now learn how to structure and include Drama terms into their written work. They will be learning how to describe design elements, create an atmosphere and include a wide range of terminology to show their interpretations of the characters.

Knowledge Organiser:

https://drive.google.com/file/d/1kwEw6zqft8gQay28PN_6cYnA7HtWi7FL/view?usp=sharing

Module 3

Topic Title: Live theatre and practitioner workshops

Brief Summary of Content Studied:

Students will study a wide range of practitioners to look at the different styles of acting in theatre. They will learn a wide range of theories and techniques to help them have a wider range of acting skills. Students will also look at roles and responsibilities in the theatre, staging positioning and staging configurations. Students will watch a live theatre performance and learn how to analyse and evaluate actors performances.

Knowledge Organiser:

https://drive.google.com/file/d/1CLt_fEHh1rutDHHciNFURPtZPL_TXO6w/view?usp=sharing

GCSE Drama

Module 4

Topic Title: Mock Devising and Blood Brothers

Brief Summary of Content Studied: GCSE students will learn how to devise a performance from a stimulus. They will learn the process of devising a performance and how research can help generate new ideas. They will add in practitioners techniques, styles and theories into their own performance. Students will work on how to structure their written answers and include a wide range of Drama techniques. They will work on skills such as a description, interpretation, creating an atmosphere or effect, analyse and evaluate

Module 5

Topic Title: Devising and Live theatre

Brief Summary of Content Studied: Students will now start component 2 of their GCSE exam which is the devising practical exam and coursework. They will start the process by being given a stimulus and generating ideas from the stimulus for a performance. Students will carry out research and start the rehearsal process to create their performance. Students will also need to keep notes on their response to stimulus, development and collaboration in the devising process for their coursework.

Module 6

Topic Title: Devising practical exam and devising coursework

Brief Summary of Content Studied:

Students will continue to work through the devising process, collaborating and developing on their performance. Students will then perform their devising performance and write their coursework which is worth 40% of their overall GCSE grade.