

BTEC Dance

Module 1

Topic Title: Component 2 - Developing skills Component 3 - Responding to a brief

Brief Summary of Content Studied:

Demonstrate appropriate development of performance or design and interpretative skills for performance for performance during the rehearsal process. "Understand how to respond to a brief through discussion and practical exploration activities"

Knowledge Organiser:

<https://drive.google.com/drive/folders/1JoHlmlkDReUwZg5qo2m3qu6DhzgynMnm>

Other resources and reading:

https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/performing-arts/2017/specification-and-sample-assessments/9781446939628_BTEC_L1L2_AWD_PA_SPEC.pdf

Module 2

Topic Title: Component 2 - Developing skills Component 3 - Responding to a brief

Brief Summary of Content Studied:

Demonstrate appropriate development of performance or design and interpretative skills for performance for performance during the rehearsal process.

Knowledge Organiser:

<https://drive.google.com/drive/folders/1JoHlmlkDReUwZg5qo2m3qu6DhzgynMnm>

Other resources and reading:

https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/performing-arts/2017/specification-and-sample-assessments/9781446939628_BTEC_L1L2_AWD_PA_SPEC.pdf

Module 3

Topic Title: Component 2 - Developing skills Component 3 - Responding to a brief

Brief Summary of Content Studied:

Application of skills and techniques during rehearsal . Application of skills and techniques in/for performance

Knowledge Organiser:

<https://drive.google.com/drive/folders/1JoHlmlkDReUwZg5qo2m3qu6DhzgynMnm>

Other resources and reading:

https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/performing-arts/2017/specification-and-sample-assessments/9781446939628_BTEC_L1L2_AWD_PA_SPEC.pdf

BTEC Dance

Module 4

Topic Title: Component 2 - Developing skills **Component 3** - Responding to a brief

Brief Summary of Content Studied:

Review own development and contribution to the performance. Learners must track their progress during this component, reflecting on their development of skills and working practices in workshops, through to rehearsals and performances. The review can include recordings, annotations and/or written content.

Knowledge Organiser:

<https://drive.google.com/drive/folders/1JoHlmlkDReUwZg5qo2m3qu6DhzqynMnm>

Other resources and reading:

https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/performing-arts/2017/specification-and-sample-assessments/9781446939628_BTEC_L1L2_AWD_PA_SPEC.pdf

Module 5

Topic Title: Component 2 - Developing skills **Component 3** - Responding to a brief

Brief Summary of Content Studied:

Final exam preparation. 12 weeks release date from section A until final section B exam date.

Knowledge Organiser:

<https://drive.google.com/drive/folders/1JoHlmlkDReUwZg5qo2m3qu6DhzqynMnm>

Other resources and reading:

https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/performing-arts/2017/specification-and-sample-assessments/9781446939628_BTEC_L1L2_AWD_PA_SPEC.pdf

Module 6

Topic Title: Component 2 - Developing skills **Component 3** - Responding to a brief

Brief Summary of Content Studied:

Demonstrating effective use of performance skills and effective realisation of design skills and techniques in a workshop performance to the target audience.

Knowledge Organiser:

<https://drive.google.com/drive/folders/1JoHlmlkDReUwZg5qo2m3qu6DhzqynMnm>

Other resources and reading:

https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/performing-arts/2017/specification-and-sample-assessments/9781446939628_BTEC_L1L2_AWD_PA_SPEC.pdf