# **Drama**

## Module 1

Topic Title: Blood Brothers and Live theatre

### **Brief Summary of Content Studied:**

Students will work on how to structure all exam questions with a main focus on including a wide range of Drama terms. Students will also be focusing on the different demands of all exam questions and gain a deeper understanding on how to describe, analyse and evaluate a performance as a performer.

### **Knowledge Organiser:**

https://drive.google.com/file/d/1CLt\_fEHh1rutDHHciNFURPtZPL\_TXO6w/view?usp=sharing

## Module 2

Topic Title: Practical exploration of Extracts

### **Brief Summary of Content Studied:**

Students will look at a wide range of texts, exploring the different styles and genres of plays. They will then start rehearsing, blocking out the scenes whilst considering their own interpretations of the charcters in the play.

## **Knowledge Organiser:**

https://drive.google.com/file/d/1kwEw6zgft8gQav28PN\_6cYnA7HtWi7FL/view?usp=sharing

## Module 3

Topic Title: Extract exam

#### **Brief Summary of Content Studied:**

Students will research the plays social, cultural and political context and artistic intention. They will continue to rehearse and use a wide range of vocal and physical skills to show their interpretations of their charcters. Students will perform their extracts infront of an AQA examiner which is worth 20% of their overall grade.

# **Module 4**

Topic Title: Written paper revision

### **Brief Summary of Content Studied:**

Students will make sure that they understand all aspects of the different styles of questions on the exam paper. They will be focusing on adding a wide range of Drama terminology to their answers. Students will revise how to analyse, evaluate, decribe, explain and justify a performance as a performer. Students will focus on revison notes for all elements of the paper and recapping all key information needed for the written exam.

# **Drama**

# Module 5

Topic Title: Exam preparation

## **Brief Summary of Content Studied:**

Students will make sure that they understand all aspects of the different styles of questions on the exam paper. They will be focusing on adding a wide range of Drama terminology to their answers. Students will revise how to analyse, evaluate, describe, explain and justify a performance or as a performer. Students will focus on revision notes for all elements of the paper and recapping all key information needed for the written exam.

# Module 6