

Music

Module 1

Topic Title:

Rhythms of the World - Indian Classical and Bhangra

Brief Summary of Content Studied:

Indian Classical music. The history, key terms, raga and tala. Instruments. Pupils create own performance of Indian classical music. Pupils complete listening describing tasks. Last two to three weeks is an introduction to Bhangra. The development, key terms and features. Instruments. One notation question to be completed every week. One lesson is to be spent with: Pupils understand how to write up their first composition. Introduction to the second composition. How this needs to be done. Understanding the performance criteria.

Module 2

Topic Title:

Rhythms of the World - Bhangra, Greek , Palestinian and Israeli Music

Brief Summary of Content Studied:

Complete the learning for bhangra. Use descriptive questions. Greek music. Key terms, musical features, instruments. Much more knowledge based for Palestinian and Israeli music. Key terms, musical features. One notation question to be completed every week. One lesson is to be spent with: Pupils spend time understanding developmental techniques.

Module 3

Topic Title:

Revision - Conventions of Pop
Concerto Through Time - Romantic, Classical and Baroque

Brief Summary of Content Studied:

Use each lesson for each skill, unless a different ratio is needed. Lots of work on past papers. Revision techniques especially for the knowledge. Q L A used to plan for areas of weakness.

Module 4

Topic Title:

Revision - Film and Game Music Rhythms of the world

Brief Summary of Content Studied:

Use each lesson for each skill, unless a different ratio is needed. Lots of work on past papers. Revision techniques especially for the knowledge. Q L A used to plan for areas of weakness.

Music

Module 5

Topic Title:

Knowledge, Descriptive, Comparison, Notation
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Brief Summary of Content Studied:
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Revision activities.

Module 6
