

# A-Level Art

## Module 1

**Topic Title:** Freedom and or Limitations/ Introductory Project

**Brief Summary of Content Studied:**

Students will undertake a six week introductory period. During this time they will complete a small body of work linked to the five senses and how these can provide freedom or Limitations. They will be encouraged to take risks and experiment with a variety of new techniques and processes as well as further developing their observation skills. At the end of this introductory period students will have their work assessed against A Level criteria.

**Knowledge Organiser:**

<https://docs.google.com/presentation/d/10O0BoSOgEKTTuRGqSGqnA0fk4flZUSf8JN73wjB1OpY/edit#slide=id.p>

**Other resources and reading:**

[https://docs.google.com/presentation/d/1gl\\_LePil\\_HyQqFNrcqE9qqhKt1c2fb.JeOxD0B2AdRR27Q/edit?ts=5f58d105#slide=id.g95b77aedef7\\_0\\_66](https://docs.google.com/presentation/d/1gl_LePil_HyQqFNrcqE9qqhKt1c2fb.JeOxD0B2AdRR27Q/edit?ts=5f58d105#slide=id.g95b77aedef7_0_66)

## Module 2

**Topic Title:** Freedom and or Limitations

**Brief Summary of Content Studied:**

In this unit students will focus on Abstract painting and drawing. They will explore a variety of mark making techniques and will create their own drawing machine.. They will experiment with building up layers on a surface. They will study artists such as Cy Twombly, Jackson Pollock and Ingrid Calame.

**Knowledge Organiser:**

[https://docs.google.com/presentation/d/1jszkCXk\\_1FRQsP28edSq7UILFjVxR57aE2dk7MXb-IA/edit#slide=id.g960d59edc8\\_48\\_515](https://docs.google.com/presentation/d/1jszkCXk_1FRQsP28edSq7UILFjVxR57aE2dk7MXb-IA/edit#slide=id.g960d59edc8_48_515)

**Other resources and reading:**

[www.studentartguide.com](http://www.studentartguide.com)

## Module 3

**Topic Title:** Freedom and or Limitations

**Brief Summary of Content Studied:**

In this unit students will create their own large abstract painting composition. They will combine their earlier documentation and studies of different surface qualities and use Photoshop to have construct their final pieces.

**Other resources and reading:**

[https://docs.google.com/presentation/d/1ncBrFUMfJV4Umw2Qa8URUL8eQVTiaXN3GLMqBcXOMRo/edit#slide=id.g63ccf5491f\\_0\\_0](https://docs.google.com/presentation/d/1ncBrFUMfJV4Umw2Qa8URUL8eQVTiaXN3GLMqBcXOMRo/edit#slide=id.g63ccf5491f_0_0)

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## Module 4

**Topic Title:** Freedom and or Limitations

**Brief Summary of Content Studied:**

In this unit students will explore the figure and how this can be interpreted through the theme .Students will be in troduced to oil paint and monoprinting and will explore these mediums through portrait and figure studies in a variety of scales. They will explore ideas of freedom of expression and emotional content and restriction of movement. They will develop their ideas towards a series of figurative pieces. During this unit students will be offered the opportunity of life drawing classes. They will study the work of Maggi Hambling, Harry Ali, Cara Lieu, Alison Lambert and others.

**Knowledge Organiser:**

[https://docs.google.com/presentation/d/13R217JUcKW5durBvWB\\_6WaGio3aVPIWH-NvtBabUZE/edit#slide=id.g9668394c6b\\_0\\_698](https://docs.google.com/presentation/d/13R217JUcKW5durBvWB_6WaGio3aVPIWH-NvtBabUZE/edit#slide=id.g9668394c6b_0_698)

**Other resources and reading:**

Google Classroom

## Module 5

**Topic Title:** Freedom and or Limitations

**Brief Summary of Content Studied:**

In this unit students will explore ideas of censorship and the use of text to control and modify behaviour. They will look at the work of Christopher Wool, Barbra Kruger .They will continue to develop ideas independently on the central theme towards a final piece that in some way combines elements of the work already covered.

**Other resources and reading:**

[https://docs.google.com/presentation/d/1uuZgD9SH3KujOvGXpYQQ1AJG6O3\\_uXHI-o5phaUbQKA/edit#slide=id.g803303b0c1\\_0\\_20](https://docs.google.com/presentation/d/1uuZgD9SH3KujOvGXpYQQ1AJG6O3_uXHI-o5phaUbQKA/edit#slide=id.g803303b0c1_0_20)

## Module 6

**Brief Summary of Content Studied:**

This unit will include the PPE exam where students will produce a final realisation that encompasses their knowledge and understanding on the theme of Freedom /Limitations. Their work will be assessed against A Level criteria. They will also prepare their ideas and focus for their coursework in year 13.

**Other resources and reading:**

<https://docs.google.com/document/d/1ilRIYkrrDnCWP5iBGj7qtfea8EjqN8GZs7x-hw71X6s/edit>