

# Film Studies

## Module 1

**Topic Title:** Introduction to Film Studies

**Brief Summary of Content Studied:**

Understanding of film form including cinematography, sound, editing, mise en scene and performance.

## Module 2

**Topic Title:** Comp 2- Section A: Global Film

**Brief Summary of Content Studied:**

Study of European film Pan's Labyrinth and Global film City of God.

**Knowledge Organisers:**

<https://drive.google.com/file/d/1gsADzqRYulfjeHq6Or0G379dmZfsC37N/view?usp=sharing>

<https://drive.google.com/file/d/1j0cuXmbSe539XnNvmPP7fK9E8EZscrcS/view?usp=sharing>

**Other resources and reading:**

Pan's Labyrinth (Del Toro, Spain, 2006), 15 City of God (Mereilles, Brazil, 2002)

## Module 3

**Topic Title:**

Hollywood Cinema - Auteur Study  
Comp 2:Section A: Hollywood 1930 - 1990

**Brief Summary of Content Studied:**

Study of Auteur and Hitchcock, viewing Vertigo and One Flew Over the Cuckoo's Nest

**Knowledge Organiser:**

<https://drive.google.com/file/d/1xCpwBdCI7PCVA2oCegWSE9KDQzLICqrT/view?usp=sharing>

**Other resources and reading:**

Vertigo (Hitchcock, 1958), PG One Flew Over the Cuckoo's Nest (Forman, 1975), 15

## Module 4

**Topic Title:**

Hollywood Cinema - Auteur Study  
Comp 2 Section A

# Film Studies

**Brief Summary of Content Studied:**

American mainstream compared to American independent. Viewing No Country for Old Men and Captain Fantastic

**Knowledge Organiser:**

[https://drive.google.com/file/d/153-61ZnZXnz2W34CSIJ32q\\_nBiw-f78r/view?usp=sharing](https://drive.google.com/file/d/153-61ZnZXnz2W34CSIJ32q_nBiw-f78r/view?usp=sharing)

**Other resources and reading:**

No Country for Old Men (Coen Brothers, 2007), 15 Captain Fantastic (Ross, 2015), 15

**Module 5**

NEA

**Module 6**

NEA