

Music

Module 1

Topic Title:
Music Theory

Brief Summary of Content Studied:

Grade 5 music theory. Circle of fifths. Time signatures. Score reading. Chords. Composition tasks based on Logic and Sibelius. Performance tasks.

Module 2

Topic Title:
Baroque - Solo Concerto

Brief Summary of Content Studied:

Build up skills: Melody, tonality, tonality, structure, sonority (timbre), texture, tempo, metre, rhythm, dynamics and articulation. Use these elements to recognise within the score. Composition tasks using Logic and Sibelius. Performance tasks.

Module 3

Topic Title:
Operas of Mozart

Brief Summary of Content Studied:

Build up skills: Melody, tonality, tonality, structure, sonority (timbre), texture, tempo, metre, rhythm, dynamics and articulation. Use these elements to recognise within the score. Composition tasks using Logic and Sibelius. Performance tasks.

Module 4

Topic Title:
Romantic Piano Music

Brief Summary of Content Studied:

Build up skills: Melody, tonality, tonality, structure, sonority (timbre), texture, tempo, metre, rhythm, dynamics and articulation. Use these elements to recognise within the score. Composition tasks using Logic and Sibelius. Performance tasks.

Music

Module 5

Topic Title:

Pop Music

Brief Summary of Content Studied:

Build up skills: Melody, tonality, tonality, structure, sonority (timbre), texture, tempo, metre, rhythm, dynamics and articulation. Use these elements to recognise within the score. Essay questions. Composition tasks using Logic and Sibelius. Performance tasks.

Module 6

Topic Title:

Pop Music

Brief Summary of Content Studied:

Build up skills: Melody, tonality, tonality, structure, sonority (timbre), texture, tempo, metre, rhythm, dynamics and articulation. Use these elements to recognise within the score. Essay questions. Composition tasks using Logic and Sibelius. Performance tasks.